TERROR STRIKES!....
FROM BENEATH THE SEA

“MONSTER FROM THE OCEAN FLOOR”

Produced by ROGER COEAN - Directed by WYATT CORDING - Screenplay by WILLIAM DANCY
A PALO ALTO PRODUCTION - A UPERT PICTURES PRESENTATION
Walt Disney Pictures Presents

ATLANTIS
THE LOST EMPIRE

“FUNNY AND EXCITING!”
- THE WASHINGTON POST

ON DVD AND VIDEO JANUARY 29
Available on DVD and VHS March 1st

Trouble is brewing in Bikini Bottom. Plankton has stolen King Neptune's crown and has blamed it on Mr Krabs, Spongebob's boss. Spongebob is upset about being turned down for the promotion of his life, but forgives Mr Krabs and sets out to prevent his boss from being executed. However Neptune's crown is in the dreaded Shell City... a sinister place (at least, to the marine world) that sea creatures have rarely returned from. Can Spongebob and Patrick make it through the six-day limit to save Mr Krabs? They'll have to as Plankton has taken control of everyone in town except King Neptune and his daughter, Princess Mindy.

Atlantis: The Lost Empire (2001)

Atlantis is the story of Milo Thatch, a young linguist who is trying to carry on his grandfather's research to find the lost empire of Atlantis. Finding out about Milo's failure even though he has much potential, Preston Whitmore, a friend of Milo's grandfather, offers to support Milo's theories thereby keeping a promise he made to the older Thatch. Soon Milo finds himself surrounded by a motley band of mercenaries on an expedition to Atlantis, based on his and his grandfather's work.

The Little Mermaid (1989)

Loosely based upon the story by Hans Christian Andersen. Ariel, youngest daughter of King Triton, is dissatisfied with life in the sea. She longs to be with the humans above the surface, and is often caught in arguments with her father over those "barbaric fish-eaters". She goes to meet Ursula, the Sea Witch, to strike a deal, but Ursula has bigger plans for this mermaid and her father.

20,000 Leagues Under the Sea (1954)

This 1954 Disney version of Jules Verne's 20,000 Leagues Under the Sea represented the studio's costliest and most elaborate American-filmed effort to date. Kirk Douglas plays a trouble-shooting 19th century seaman, trying to discover why so many whaling ships have been disappearing of late. Teaming with scientist Paul Lukas and diver Peter Lorre, Douglas sets sail to investigate--and is promptly captured by the megalomaniac Captain Nemo (James Mason), who skippers a lavish, scientifically advanced submarine. The film's special effects, including a giant squid, were impressive enough in 1954 to win an Academy Award.
In the early 1860's, the submarine *Nautilus I* picks up six survivors shipwrecked in an Atlantic storm. The submarine takes the survivors to Templemer, a self-contained underwater city ruled by Captain Nemo, who is attempting to establish an underwater utopia. Lomax, one of those rescued, is claustrophobic and dies while frantically trying to escape. U. S. Senator Fraser tries to persuade Nemo to allow him to continue his diplomatic mission, the prevention of the spread of the American Civil War to Europe. Two brothers also wish to depart, but for a different motive: Templemer is rich with gold extracted from the sea, and the brothers plan to steal the gold and carry it to the mainland. They persuade Joab, Nemo's first mate, to allow them to commandeer the smaller *Nautilus II* which Nemo has based in the glass-domed city. Meanwhile, Senator Fraser and Nemo succeed in destroying Mobula, an enormous sea monster that had been threatening the city; Fraser then joins Barnaby and Swallow in an attempt to reach the surface in the stolen submarine. In the course of their escape, the ship is wrecked and Barnaby is killed, but Fraser and Swallow are rescued on the surface by a passing ship.

Kimbell is vacationing in Mexico when she takes a dip in the water and discovers that she isn't alone. Her visitor, a gigantic one-eyed octopus, sends her directly to marine biologist Wade. He, of course, doesn't believe her half-baked tale, so she takes to the water again. The tentacled-terror has had about enough and attacks her, but Wade comes to the rescue in his sporty mini-sub. He saves the day when he steers the sub into the monster's eye.